

## ***“Yellow Vision”***

**Designer: Zoe Bruwer - Year 10**

**Model: Matilda Trodd**

For the 2017 Couture competition with the theme “Creativity”, I was inspired by Japanese artist Yayoi Kusama. Her style is avant-garde, graphic, and colourful, focusing mainly on polka dots and solid bright colours. I wanted my dress to represent not only her art, but also her personality and style because it is so unique and eccentric.

I brought in the aspect of solid blocks of colours by sticking with one main colour through out the whole dress. I chose the colour yellow, as it is bright and eye catching. I used rectangular paper bags to represent the graphic element in her work, and of course the black circles to bring in her love of polka dots. I chose to design the skirt short at the front and longer at the back to bring in a more edgy, asymmetrical vibe. Her belt, which is covered in CD shards, symbolises her piece ‘the Infinity Mirror Room’. Lastly, I added Kusama’s signature orange wig to complete the look. My model’s makeup is simple: black winged eyeliner outlined in white.



## ***Final Design***

FRONT



BACK



### Material List

Top: black duct tape, yellow paper crepe, black string, black acrylic paint.

Belt: white duct tape, CD shards, 3D double sided tape, yellow paper crepe.

Skirt: 17 large paper bags, 7 small paper bags, yellow car paper, orange card paper, black acrylic paint, double sided tape, hot glue.

### My Inspiration – Yayoi Kusama



Yayoi Kusama had OCD for many years and often had hallucinations and visions, which is why I named my dress “Yellow Vision”. Much of her art was inspired by her mental illness, which also provoked her obsession with polka dots. “Polka dots are fabulous,” Kusama once stated in an interview with The Associated Press.