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**Model:** Charlotte KENNISH

## ***“Circles”***

For the 2017 Couture competition with the theme “CreARTivity”, we based our work on French artists Robert and Sonia Delaunay. We found their bold use of colours and geometrical shapes inspiring.

The outfit is made of papier-mâché applied on a shower curtain for the skirt. The under-skirt is black to make a subdued background whereas the over-skirt is contrastingly colourful with its circular forms. The hem has different lengths on each side and follows the semi-circle to enhance the bow shapes. We decided to trim the front with laces to show off the under-skirt as well as to add a reminder to the corset, which has some at the back. The corset equally has a base of shower curtain, covered with black crepe paper laced in the back. The model’s makeup and hairstyle is natural with a metallic lipstick so the focus stays mainly on the “Circles” skirt.



**Material:**

Top:

black tissue paper  
tape & black ribbon

Bottom:

Plastic shower curtain,  
newspaper, acrylic paint,  
black ribbon.

**Our Inspiration : *Robert Delaunay***

One of the famous French artist's known for simultaneous contrast which include both cubism and neo-impressionism who is our inspiration. Robert Delaunay was one of the first cubists after Cezanne. His artwork was inspiring for our dress through the colourful contrast and symmetry that his paintings show in "*Joie de Vivre*". Which is why we named it symmetry of life. Our meaning is created by a metaphor that we can also see in Robert's painting which states life can be made up of symmetrical parts such as resemblance and similarity. Those two elements apply symmetrical relations.

