

MINUET BALLET

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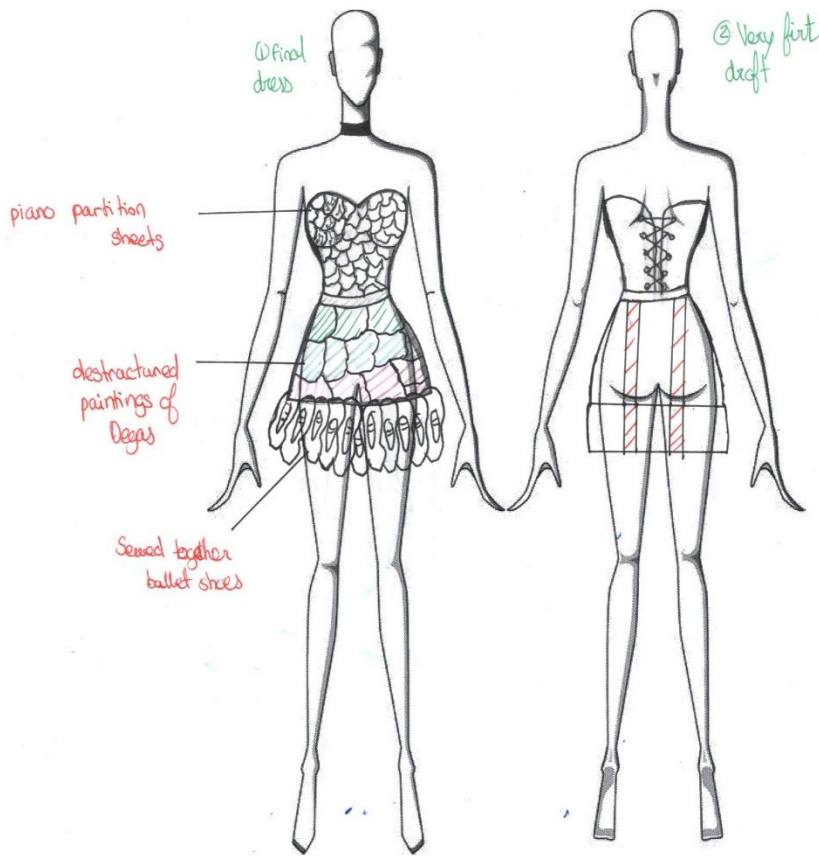
What does “Creativity” bring to mind? For us, it was uniqueness, avant-gardism, innovation; everything that defines Edgar Degas’ style. Though this famous artist is classified as part of the impressionist movement, he has always distinguished himself from the other impressionists by his special technique and use of neglected or unusual media. We have decided to create this dress as a tribute to his work.

Degas was passionate about the universe of classical dance; this is what we chose to convey in our work. The shape of this dress echoes that of a ballet tutu, with the top sober and classical; a reference to the hard-work and dedication needed to practice ballet. It is composed of music sheets, another element essential to the dancing universe. The bottom part is more colourful and eye catching. We used paintings of Degas, torn and recomposed to create a kaleidoscopic pattern, catching the essence of his work and a reminder of the importance of movement for this artist.



In our effort to follow Degas’ pioneer example, we have used real ballet shoes, kindly given to us by professional dancers from HK Ballet, and created a tutu. Degas once dressed his sculpture “la Petite Danseuse de quatorze ans” with real clothes. We have “dressed” our outfit with shoes as to give it weight and history.





Materials

Top: transparent tape; paper; golden ribbon.

Bottom: plastic rings; transparent tape; paper; pointed shoes.

A LITTLE BIT ABOUT EDGAR DEGAS...

Edgar Degas (1834-1917) was a French artist famous for his multiple sculptures, drawings as well as paintings. He is most identified with ballet, indeed, half of his work depicts dancers. He is considered as one of the founders of impressionism and a master at drawing movements and became a classical painter of modern life.

